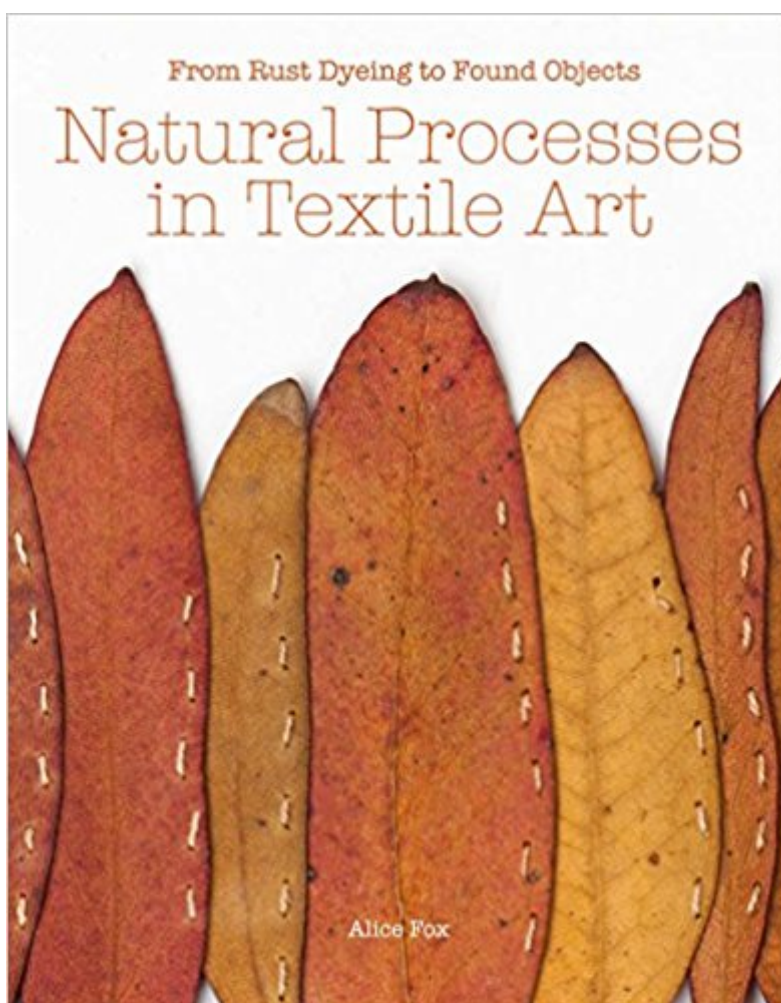


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Natural Processes In Textile Art: From Rust-Dyeing To Found Objects



Synopsis

Bring the rhythms of nature into your craft! More and more textile artists are using natural processes in their work, from dyeing with rust to incorporating found and scavenged items. This is the first book dedicated to this popular topic, with advice on how to work creatively with what's close at hand. Bury your embroidery to give it a patina, make sun prints with found objects, and do "beachcombing weaving." These projects, along with examples from the best contemporary artists, show respect for the environment, and capture a strong sense of place, calm, and contentment.

Book Information

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Customer Reviews

Alice Fox is an embroiderer and textile artist who has a strong interest in the natural world. In 2012 she was artist-in-residence at Spurn Point National Nature Reserve in East Yorkshire, an experience that has informed much of her recent work. She lives in Shipley, West Yorkshire.

OH MY ! What a gorgeous book ! From the moment you touch this book your tactile senses come alive. The Front and Back covers are full color 'suede' cloth, and the beautifully illustrated color photos, diagrams, and instructions make you want to get started on your next Rust Dyeing project right away. I'd buy this book again in a heartbeat and highly recommend it !

Amazing book! I don't get tired of coming back to the pages to appreciate the beautiful artwork of Alice Fox. The techniques that she teaches are super interesting! Looking forward to see her next publication.

The book is a gift to handle - I love the covers Batsford is using for this book and others like it. Tactile and lovely. Inside, it gets even better. Beautifully presented - with wonderful examples. I very much appreciated Alice's straight-on writing - no elephants in the room, here. Yes, some of these processes are fragile, and fugitive, and yes, that does put some artists off. It always concerns me when a piece is for sale and has utilized some of the techniques Alice addresses. Does the new owner understand the piece may change, age and possibly fade or decompose? But in the long run, Alice is absolutely right. Every work of art pretty much has a shelf life, and can be damaged or broken. So be clear-eyed about whatever it is you're using, and enjoy the ride. Her great examples, and easy to follow advice, make this book a real inspiration, and a keeper.

Interesting fabric ideas for future experiments. A way to use found objects in the creative process!

This is an excellent guide for a beginning using natural dyes and is just what I needed to begin my dying education. There are many step by step photos and a good solid explanation of techniques and applications. A bonus is that the cover of the book is made of some amazing type of material that feels like soft cloth. It makes me glad that I still purchase 'real' books.

This book is really fun to read and look at. It is inspiring and opens up possibilities and ways of using materials that I had not thought of. Very nicely illustrated too.

This book is beautifully illustrated and very helpful in learning how to use natural materials in dying and fiber construction. I recommend it highly.

A beautifully produced book. But I was disappointed that too many of the techniques were done on paper, not on "textiles." I was looking for a book with inspirations for fabric.

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